

# Beeswax Absolute France

*Apis mellifera L.*



**Balsamic**  
Honey like



Botanical family : Apidae  
Method of culture : Conventional  
Part harvested : Wax

CAS TSCA : 8012-89-3  
INCI : Cera alba

## Specifications

Method for obtaining : Extraction with ethanol  
:   
Appearance : Ambered to brown thick liquid  
Constituents : Acids (palmitic, linoleic et linolenic) and their esters

## Harvest period

J F M A **M J J** A S O N D



Beeswax is a natural raw material produced in beehives. When the worker bee reaches a certain age, it develops wax glands in the abdomen. These glands produce very fine “wax scales” that emerge from between the abdomen rings. Fresh beeswax is transparent and colorless. It develops its golden color through contact with pollen and honey. The wax scales allow the construction of the honeycomb in the hive and is used to cap the cells filled with honey. Beeswax absolute is extracted from the stripped honeycomb or from cakes of wax (created using the melted honeycomb) through the use of solvents. The fragrance of beeswax is balsamic and deliciously redolent of honey, with an animalic facet.

The bee has long been tremendously symbolic. Mentioned in the Bible, present in medieval coats of arms, featured on the flags, medals and crowns of the kings of France, bees have enjoyed a prominent place in history. Hard work and group organization are just some of the merits attributed to the insect. In ancient Egyptian mythology, bees were born of the tears of Ra, the sun god. Among the Celts, the bee symbolized wisdom. Thus, the etymology of the French word for “wax”, cire, was a nod to the Welsh word cwir, which means “perfect, finished.” According to the Latin poet Virgil, bees hold a piece of the Divine Intelligence. This concept was adopted by the Christians, which made the insect a symbol of intelligence, virginity, and holiness. Thus the burning of wax, the raw material used to make candles, expressed Christ-like virtue.

Advised uses : Aromatherapy, Perfumery, Cosmetic



ALBERT VIEILLE

Ed. 2019.05.20